1 Affix ordering

1.1 Auxiliaries and preliminaries

-	ercise at's tl	e 3] he order of auxiliaries in English?			
(1)	a.	She will have be-en winn-ing the race.			
(1)	а. b.	*She has been will winning the race.			
(2)	a.	The cake will have be-en (be-ing) eat-en.			
()	b.	*The cake is having were been eat.			
How each element fits with the others:					

Representing this formally:

(3)

What's the order in Latin (Embick 2010; Kastner and Zu 2017; Kastner 2019)?

(4) a. $am-\bar{a}-ve-ra-m$ $\sqrt{\text{LOVE}}$ -THEME-Perf-Past-1SG 'I had loved' b. $am-\bar{a}-ve-r-\bar{o}$

 $\sqrt{\text{LOVE}}$ -THEME-Perf-Fut-1SG 'I will have loved'

	· It's t	the opposite	
		the same in terms of	
Sum	mary		
1.2	The	e Mirror Principle	
1.2.1	Pre	liminaries	
Wha (3)	<i>Alēnj</i> 2.hu	e order of the reciprocal and causative suffixes in Chicheŵa (Alsina 1999)? ie a-na-mény-án- <u>its</u> -á mbûzi nters 2S-PAST-hit-RECIP-CAUS-FINVWL 10.goats hunters made the goats hit each other.'	
(4)	Alēnje a-na-mény- <u>éts</u> -an-a mbûzi 2.hunters 2S-PAST-hit-CAUS-RECIP-FV 10.goats 'The hunters made each other hit the goats.'		
Here	e's ano	ther pair (Hyman and Mchombo 1992):	
(5)	a.	mang-an-its tie-RECIP-CAUS 'cause to tie each other'	
	b.	mang- <u>its-</u> an tie-CAUS-RECIP 'cause each other to tie'	
Wha	t wou	ld this language (<i>Chichewa'</i>) look like if it had prefixes instead of suffixes?	
(6)	a. b.		
Why	?		
Ano	ther ex	xample: Bemba in Baker (1985), citing Givón (1976).	
		Naa-mon-an-ya Mwape na Mutumba 1s.S-PAST-see-RECIP-CAUS Mwape and Mutumba 'I made Mwape and Mutumba see each other.'	
	b.	Mwape na Chilufya baa-mon-eshy-ana Mutumba Mwape and Chilufya 3p.s-see-CAUS-RECIP Mutumba 'Mwape and Chilufya made each other see Mutumba.'	
1.2.2	Pas	sivizing	
		wa, the applicative can be used for instruments (Alsina 1999):	
(10)	a.	Msōdzi a-na-dúl- ír -a nkhwângwa ukōnde	

Let's try to passivize: 'The axe was used to cut the net (by the fisherman)'. The instrument will become the subject (we'll get back to that in argument structure). What will be the ordering of APPL and PASS?

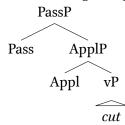
14.net

1.fisherman 1S-PAST-cut-APPL-FV 9.axe

'The fisherman cut the net with an axe.'

(10) b. Nkhwângwa i-na-dúl-ír-idw-á úkōnde (ndí msōdzi)
9.axe 9S-PAST-cut-APPL-PASS-FV 14.net by 1.fisherman
'The axe was used to cut the net (by the fisherman).'

Schematic, ignoring the actual arguments:



Some more examples. Chi-Mwi:ni in Baker (1985) from Kisseberth and Abasheikh (1977):

- (56) a. *Nu:ru Ø-chi-tes-ete chibu:ku*Nuru s-o-bring-ASP book
 'Nuru brought the book.'
 - b. Nu:ru ø-m-tet-el-ele mwa:limu chibu:ku Nuru s-o-bring-APPL-ASP teacher book 'Nuru brought the book to the teacher.'
 - c. Mwa:limu ø-tet-el-a chibu:ku na Nu:ru teacher s-bring-APPL-ASP-PASS book by Nuru 'The teacher was brought the book by Nuru.'

Kinyarwanda in Baker (1985) from Kimenyi (1980):

- (57) a. *Umugabo a-ra-andik-a ibaruwa n'i-ikaramu* man s-PRES-write-ASP letter with-pen 'The man wrote [sic] the letter with the pen.'
 - b. *Umugabo a-ra-andik-iish-a ibaruwa ikaramu* man s-pres-write-instr-asp letter pen 'The man wrote the letter with the pen.'
 - c. Ikaramu i-ra-andik-iish-w-a ibaruwa n'umugabo pen s-pres-write-instr-pass-asp letter by-man 'The pen was written-with [sic] the letter by the man.'
 - d. *Ibaruwa i-ra-andik-iish-w-a ikaramu n'umugabo* letter s-pres-write-instr-pass-asp pen by-man 'The letter was written with the pen by the man.'

1.2.3 Outside of Bantu

Yupik (Mithun 1999:43):

- (7) a. ayag-ciq-yugnarqe-ni-llru-u-q go-fut-probably-claim-past-indic.intr-3sg 'He said he would probably go.'
 - b. ayag-ciq-<u>ni</u>-llru-yugnarqe-u-q go-FUT-claim-PAST-probably-INDIC.INTR-3SG 'He probably said that he would go.'

Oji-Cree (Slavin 2005) in Rice (2011):

(11)	a.	ishkwaa-niipaa-sookihpawn
		finish-at.night-be.snowing
	b.	nipaa-ishkwaa-sookihpwan
		at.night-finish-be.snowing
(11')	a.	kiimooci-kishahtapi-wiihsini secretly-fast-eat
	b.	kishahtapi-kiimooci-wiihsini fast-secretly-eat
Pula	ar (Pa	ster 2005), with COMprehensive <i>id</i> 'all' and SEP <i>it</i> which denotes the reverse of the action
(so 'c	pen' -	+ SEP = 'close').
(8)	a.	mi udd-id-it-ii baafe de fof
		1SG close-COM-SEP-PAST door Det all 'I opened [sic] all the doors (in sequence).'
	b.	mi udd-it-id-ii baafe de fof
		1SG close-SEP-COM-PAST door Det all 'I opened all the doors (at once).'
		etitive means 'again'. Assume that one of the following means 'make someone learn' and a 'teach' - which is which?
(9)	a.	o jaŋŋg-in-it-ii kam
		3SG learn-CAUS-REP-PAST 1SG
	b.	o jaŋŋg-it-in-ii kam
		3SG learn-rep-caus-past 1SG
Sum	mary	

Interim summary and references

We have seen evidence for:

- · Rigid ordering for some (inflectional?) categories, e.g. auxiliaries.
- · Variable ordering depending on scope for some (inflectional?) categories.
- · Affix order always respects semantic and morphological scope.

Key references:

- 1. Baker (1985) coined the Mirror Principle and is the canonical work on the topic.
 - \cdot Muysken (1981, 1988) was actually there first, at least in general linguistic publications.
 - · Harley (2011) discusses different syntactic ways of deriving orders which obey or don't obey the Mirror Principle. Myler (2017) analyzes a counterexample to the Mirror Principle and argues that it isn't problematic after all.

- 2. The constraints on the ordering of auxiliaries in English go back to Syntactic Structures (Chomsky 1957). For a more contemporary introduction, see Adger (2003).
- 3. Rice (2011) is an excellent overview of different factors in affix ordering, based in part on Rice (2000).

1.3 Longer chains

- (10) a. Yupik (Mithun 1999)

 ayag-yug-umi-ite-qapiar-tu-a
 go-want-be.in.state-not-really-INDIC.INTR-1SG
 'I really don't want to go.'
 - b. Turkish (Inkelas and Orgun 1998:368) çekoslovakyalilaştiramayacaklarimizdanmiydiniz

çekoslovakya li laş tir ama yacak lar imiz dan mi ydi niz Czechoslovakia from become cause unable Fut pl 1pl abl interr Past 2pl 'were you one of those whom we are not going to be able to turn into Czechoslovakians?'

Japanese:

(11) taro-ga kodomo-o sodat-e-sase-rare-ta
Taro-nom child-ACC rise-CAUS-CAUS-PASS-PAST
'Taro was made to raise the child.'

What would a structure for this look like?

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